

CONCIERTO DE ÓRGANO Y CUERDA

"DIEGO GÓMEZ"

Jesús María MUNETA

Opus 532

febrero 2012

Andante mosso

Violin I

Violin II

Viola

Cello

Organ

Lleno

f

Vln. I

Vln. II

Vla.

Vc.

Org.

6

f

f

f

f

6

©

Jesús María Muneta

12

Vln. I

Vln. II

Vla.

Vc.

Org.

17

Vln. I

Vln. II

Vla.

Vc.

Org.

23

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

f

mf

mf

f

28

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

mf

mf

mf

mf

f

34

Vln. I

Vln. II

Vla.

Vc.

Org.

40

Vln. I

Vln. II

Vla.

Vc.

Org.

Musical score for measures 45-50. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part is written in grand staff. Dynamics include *mf* and *f*.

Musical score for measures 51-56. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. The Organ part is written in grand staff. Dynamics include *f_z*, *ff*, and *ff*. The *f_z* notation indicates a sforzando effect.

56 *rit.* **Larghetto**

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

mf

mp

66

Vln. I

Vln. II

Vla.

Vc.

Org.

fz

fz

75

Vln. I

Vln. II

Vla.

Vc.

Org.

83

Vln. I

Vln. II

Vla.

Vc.

Org.

90 *rit.*

Vln. I

Vln. II

Vla.

Vc.

fp

tempo

Org.

mp

100

Vln. I

Vln. II

Vla.

Vc.

Org.

f

mf

108

Vln. I *mf* *fz*

Vln. II *mf* *f*

Vla.

Vc. *fz* *f*

Org. *mf*

117

Vln. I *fz* *fz* *fp*

Vln. II *fz* *fp*

Vla. *fp*

Vc. *fp* *fp*

Org. *mf*

124

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

mf

mf

131

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

p

rit.

p

mf

p

p

f

Andante mosso

140

Vln. I

Vln. II

Vla.

Vc.

Org.

152

Vln. I

Vln. II

Vla.

Vc.

Org.

163

Vln. I

Vln. II

Vla.

Vc.

Org.

176

Vln. I

Vln. II

Vla.

Vc.

Org.

187

Vln. I

Vln. II

Vla.

Vc.

Org.

196

Vln. I

Vln. II

Vla.

Vc.

Org.

207

Vln. I *fz*

Vln. II *fp* *f*

Vla. *fp* *f* *fz*

Vc. *fz*

Org.

217

rit. **a tempo**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Org. *f*

228

Vln. I

Vln. II

Vla.

Vc.

Org.

239

Vln. I

Vln. II

Vla.

Vc.

Org.

250 *mp* *Andante mosso* *f fz*

Vln. I

Vln. II

Vla.

Vc.

Org.

mp *fz* *f*

rall. *f*

261 *fp fz cresc. mf*

Vln. I

Vln. II

Vla.

Vc.

Org.

fp f fz cresc. mf

fz cresc. mf

270 *rit.* *cantabile*

Vln. I

Vln. II

Vla.

Vc.

Org.

279 *mf* *mf* *mf* *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Org.

288

Vln. I

Vln. II

Vla.

Vc.

Org.

f

f

f

f

f

288

295

Vln. I

Vln. II

Vla.

Vc.

Org.

mf

mf

mf

mf

mf

295

303

Vln. I *cresc.* *fz*

Vln. II *cresc.* *fp* *fz*

Vla. *cresc.* *fp* *fz*

Vc. *cresc.* *fz*

Org. *mf*

312

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Org. *f*

319 *rit.* **Andante mosso**

Vln. I *f fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz f*

Org. *rit.*

327

Vln. I *fz*

Vln. II *fp f fz*

Vla. *fp f fz*

Vc. *fz*

Org.

rit. CODA
Andante mosso

Vln. I
Vln. II
Vla.
Vc.
Org.

Vln. I
Vln. II
Vla.
Vc.
Org.

349

Vln. I

Vln. II

Vla.

Vc.

Org.

355

Vln. I

Vln. II

Vla.

Vc.

Org.

360

Vln. I

Vln. II

Vla.

Vc.

Org.

364

Vln. I

Vln. II

Vla.

Vc.

Org.

rit.

Dur. 0;14;0